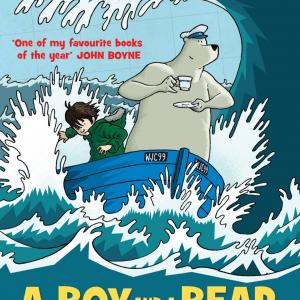
**Year 5 and 6 Book List**



[A Boy and a Bear in a Boat](https://www.clpe.org.uk/corebooks/boy-and-bear-boat)

By Dave Shelton

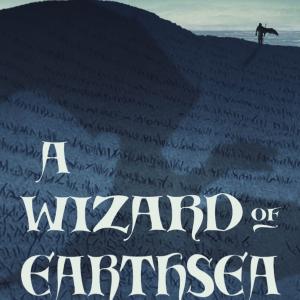
A boy and a bear go to sea, equipped with a suitcase, a comic book, and a ukulele. The bear assures the boy that they are travelling a short distance and it really shouldn't take very long....



[A Thief in the Village](https://www.clpe.org.uk/corebooks/thief-village)

By James Berry

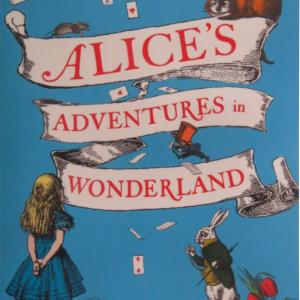
These short stories are vignettes of Jamaican village life, full of the rhythms of Caribbean speech.



[A Wizard of Earthsea](https://www.clpe.org.uk/corebooks/wizard-earthsea)

By Ursula Le Guin

Ged is a goatherd on Gont, one of many islands in the Archipelago, who discovers he has magic powers. He is sent to the school for wizards on the island of Roke.



[Alice's Adventures in Wonderland](https://www.clpe.org.uk/corebooks/alices-adventures-wonderland)

By Lewis Carroll

A childhood classic which is deeply embedded in cultural consciousness. The characters, incidents, images and language of this book are familiar through many manifestations including film.



[Arthur, High King of Britain](https://www.clpe.org.uk/corebooks/arthur-high-king-britain)

By Michael Morpurgo

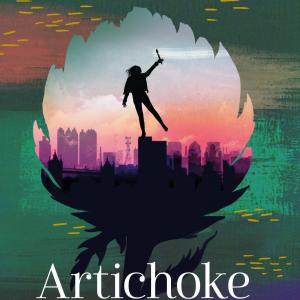
In this retelling of the Arthurian legend from ‘another place, another time’ Michael Morpurgo retains the magic of the epic story with its chivalry, romance, battles and betrayals.



[Arthur. The Seeing Stone](https://www.clpe.org.uk/corebooks/arthur-seeing-stone)

By Kevin Crossley-Holland

Arthur lives on the edge of manhood, on the border between England and Wales, as the twelfth century turns into the thirteenth. By means of a stone, the obsidian, given to him by Merlin, he sees into the life of that earlier, legendary, Arthur.



[Artichoke Hearts](https://www.clpe.org.uk/corebooks/artichoke-hearts)

By Sita Brahmachari

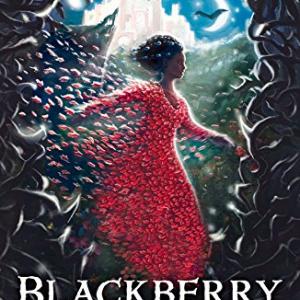
Mira describes a month in her life as she turns twelve when everything is changing including her relationships with her friend Millie and her first boyfriend Jidé and she has to decide what to confide and what to conceal.



[Bird](https://www.clpe.org.uk/corebooks/bird)

By Crystal Chan

When a tragedy happens in a family, its members often express their grief by blaming each other. From the arresting opening to this sensitive novel, the



[Blackberry Blue](https://www.clpe.org.uk/corebooks/blackberry-blue)

By Jamila Gavin

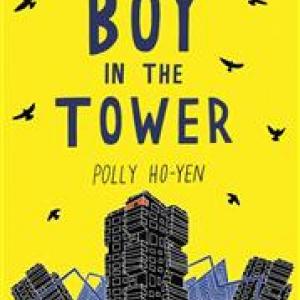
Jamila Gavin has fashioned her own set of fairy tales, drawing principally on the European traditions with which she grew up.



[Booked](https://www.clpe.org.uk/corebooks/booked)

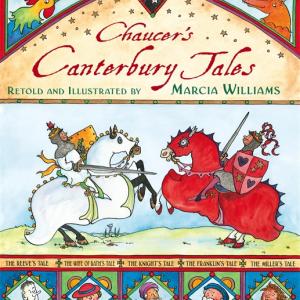
By Kwame Alexander

In this free verse novel, written in the voice of a twelve year old soccer-loving boy, African American author Kwame Alexander weaves an emotive narrative through poetry and wordplay.



[Boy in the Tower](https://www.clpe.org.uk/corebooks/boy-tower)

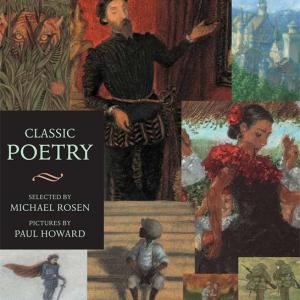
A dramatic story which holds sadness for some but centres on courage and friendship in adversity.



[Chaucer's Canterbury Tales](https://www.clpe.org.uk/corebooks/chaucers-canterbury-tales)

By Marcia Williams

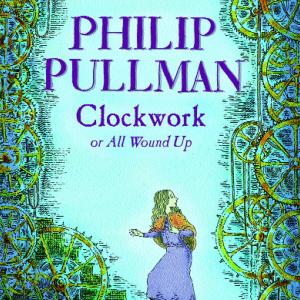
Marcia Williams’ cheerful comic strip style is well-suited to the retelling of the tales told by Chaucer’s pilgrims. This book makes Chaucer accessible to a younger audience than would usually get to meet him, and connections can be made with other known stories.



[Classic Poetry](https://www.clpe.org.uk/corebooks/classic-poetry)

By Michael Rosen

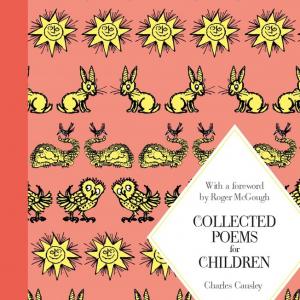
A selection of poems from British, American and Australian poets including William Wordsworth, Langston Hughes and Judith Wright.



[Clockwork or All Wound Up](https://www.clpe.org.uk/corebooks/clockwork-or-all-wound)

By Philip Pullman

A chilling tale of mechanical beings which has human warmth at its heart.



[Collected Poems for Children](https://www.clpe.org.uk/corebooks/collected-poems-children-0)

By Charles Causley

A beautifully produced new edition of the collected poetry of one of Britain's major poets for children, published over a period of fifty years, with a foreword by Roger McGough.



[Cosmic](https://www.clpe.org.uk/corebooks/cosmic)

By Frank Cottrell Boyce

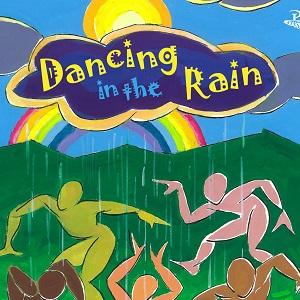
This humorous adventure is seen through the eyes of twelve year old Liam Digby a ‘gifted and talented’ child whose physical appearance ages him beyond his years.



[Cosmic Disco](https://www.clpe.org.uk/corebooks/cosmic-disco)

By Grace Nichols

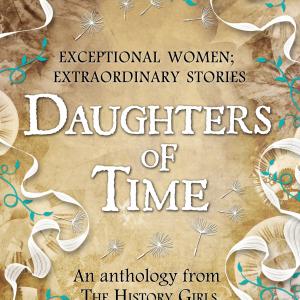
This poetry collection whirls us out into the cosmos to dance ‘in the endless El Dorado of stars stars stars’ and back again to ‘that little old blue ball spinning in the corner over yonder’.



[Dancing in the Rain](https://www.clpe.org.uk/corebooks/dancing-rain)

By John Lyons

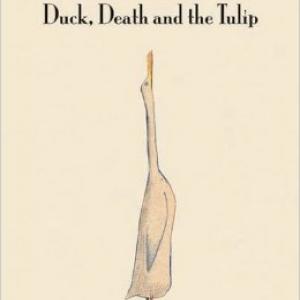
John Lyons provides an insight into his Trinidadian childhood in this collection.



[Daughters of Time](https://www.clpe.org.uk/corebooks/daughters-time)

By Mary Hoffman

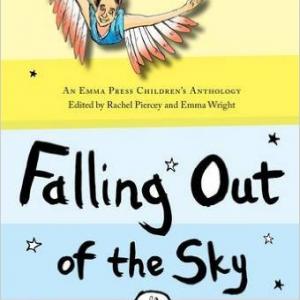
Thirteen enthralling short stories which highlight the lives of women across a huge swathe of time, from Boudica, Queen of the Iceni to the women who occupied Greenham Common.



[Duck, Death and the Tulip](https://www.clpe.org.uk/corebooks/duck-death-and-tulip)

By Wolf Erlbruch

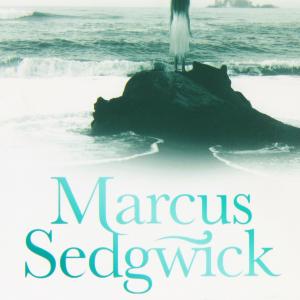
In this stark and macabre picture book, Duck is visited by Death, in the shape of a skeleton.



[Falling Out of the Sky. Poems about Myths and Monsters](https://www.clpe.org.uk/corebooks/falling-out-sky-poems-about-myths-and-monsters)

By Piercey, Rachel and Wright, Emma

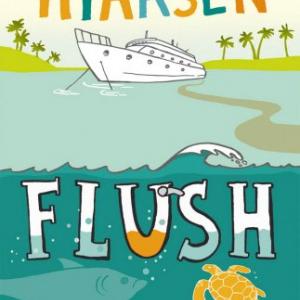
This anthology brings together new poems inspired by myths, legends and folk tales.



[Floodland](https://www.clpe.org.uk/corebooks/floodland)

By Marcus Sedgwick

Set in an all too believable near future when many parts of England are submerged in water and people drift into gangs, divided due to the scarcity of resources, especially food.



[Flush](https://www.clpe.org.uk/corebooks/flush)

By Carl Hiaasen

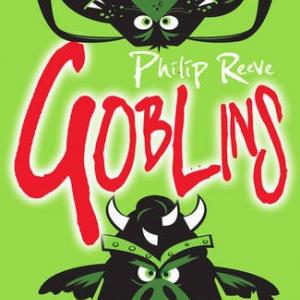
Noah’s dad hates greed, injustice and cruelty to nature but he has a gungho way of putting his principles into practice which has repercussions for his family.



[Fuzzy Mud](https://www.clpe.org.uk/corebooks/fuzzy-mud-1)

By Louis Sachar

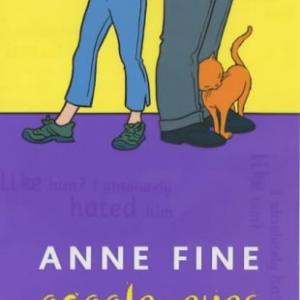
This is a thrilling adventure story with peril, triumph and excitement.  As with all Louis Sachar’s books this is hard to put down and his easy, engaging prose means that this is destine



[Goblins](https://www.clpe.org.uk/corebooks/goblins)

By Philip Reeve

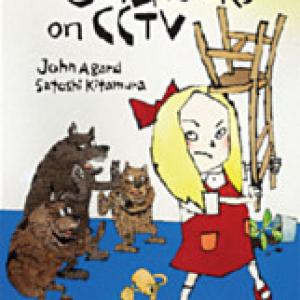
Skarper is different from the rest of pugnacious goblinkind. He has taught himself to read from bumwipe paper pile of burks/books and his questioning gets him bratapulted from Clovenstone Keep.



[Goggle-Eyes](https://www.clpe.org.uk/corebooks/goggle-eyes)

By Anne Fine

Witty and thought-provoking, this book demonstrates Anne Fine’s genius for dialogue and for observing the quirkiness of daily life.



[Goldilocks on CCTV](https://www.clpe.org.uk/corebooks/goldilocks-cctv)

By John Agard

‘It’s no good being streetwise when you’re lost in enchanted woods.’ Goldilocks, Cinderella et al inhabit the urban jungle rather than the fairy tale forest in these poems which blend modern media with familiar tales to invite considerations of contemporary culture and modern life.



[Goodnight Mister Tom](https://www.clpe.org.uk/corebooks/goodnight-mister-tom)

By Michelle Magorian

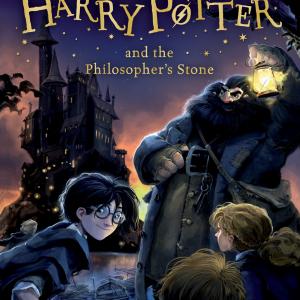
A substantial and involving novel about the experiences of a Second World War evacuee and his growing relationship with the old man with whom he is billeted.



[Harry Miller's Run](https://www.clpe.org.uk/corebooks/harry-millers-run)

By David Almond

This story centres around Liam, a young boy taking part in the Junior Great North Run who just wants to train with his friends.



[Harry Potter and the Philosopher's Stone](https://www.clpe.org.uk/corebooks/harry-potter-and-philosophers-stone)

By J K Rowling

One of a seven book series which has had an exceptional impact on readers of all ages.



[Hilda and the Bird Parade](https://www.clpe.org.uk/corebooks/hilda-and-bird-parade)

By Luke Pearson

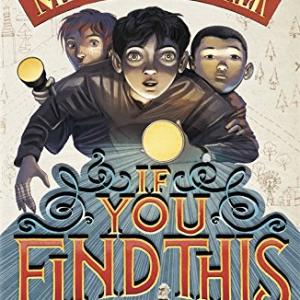
The third book in a series of graphic novels about a small independent girl with blue hair.



[Howl's Moving Castle](https://www.clpe.org.uk/corebooks/howls-moving-castle)

By Diana Wynne Jones

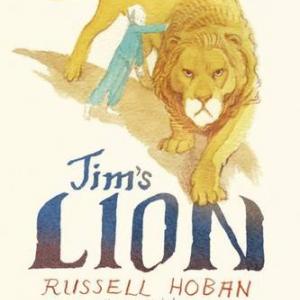
Sophie Hatter is the eldest of three sisters and, in true fairytale tradition, believes that she will be the least successful in life. After being turned into an old



[If You Find This](https://www.clpe.org.uk/corebooks/if-you-find)

By Matthew Baker

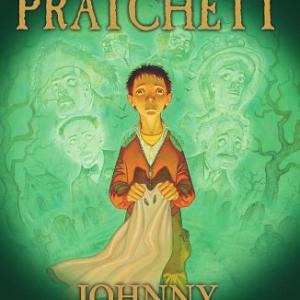
There is sadness and laughter in this exciting, twisting adventure about three boys, two grandpas, a map and some hidden treasure.  The lively and believable characters defy stereotype and mai



[Jim's Lion](https://www.clpe.org.uk/corebooks/jims-lion)

By Russell Hoban

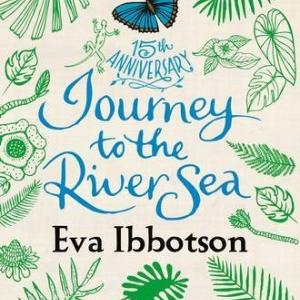
This book portrays a child’s experience of serious illness movingly and imaginatively. It opens with a wordless comic strip,



[Johnny and the Dead](https://www.clpe.org.uk/corebooks/johnny-and-dead)

By Terry Pratchett

When Johnny knocks on the door of a mausoleum in the cemetery, he gets the surprise of his life when an occupant answers.



[Journey to the River Sea](https://www.clpe.org.uk/corebooks/journey-river-sea)

By Eva Ibbotson

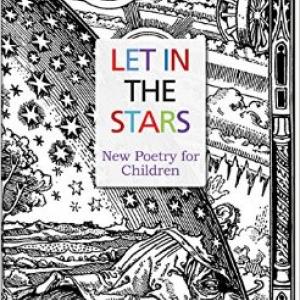
An orphan girl, Maia, leaves her boarding school in England in 1910 to stay with distant relatives who live on a rubber plantation on the banks of the Amazon in Brazil.



[King of the Sky](https://www.clpe.org.uk/corebooks/king-sky)

By Nicola Davies

This second collaboration between author Nicola Davies and illustrator Laura Carlin, following the successful *The Promise* is another sensitive and subtle picture book.



[Let in the Stars](https://www.clpe.org.uk/corebooks/let-stars)

By Mandy Coe

Download the FREE teaching sequence [here](http://www.poetryline.org.uk/teaching-sequences/let-in-the-stars-1215)



[Love That Dog](https://www.clpe.org.uk/corebooks/love-dog-0)

By Sharon Creech

Jack keeps a diary for his teacher. It is set out as verse which reflects Jack's growing understanding of poetry.

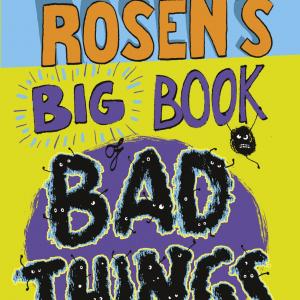


[Michael Rosen's A to Z. The Best Children's Poetry from Agard to Zephaniah](https://www.clpe.org.uk/corebooks/michael-rosens-z-best-childrens-poetry-agard-zephaniah)

By Michael Rosen

The arrangement and organising principle of this poetry anthology is based on the alphabetical sequence of poets’ surnames, resulting in interesting random juxtapositions of subject matter and forms.

[https://www.clpe.org.uk/sites/all/themes/clpe/src/images/por-sm-w.png](https://www.clpe.org.uk/powerofreading)



[Michael Rosen's Big Book of Bad Things](https://www.clpe.org.uk/corebooks/michael-rosens-big-book-bad-things)

By Michael Rosen

Childhood memories of the poet’s parents, continuing conversations, are interspersed throughout this book.



[Mortal Engines](https://www.clpe.org.uk/corebooks/mortal-engines)

By Philip Reeve

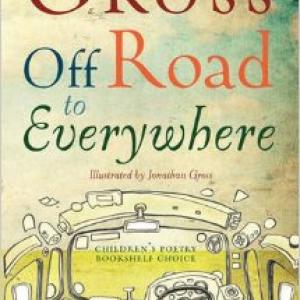
Set in an alternative future when cities chase smaller towns and villages and devour and dismantle them. Tom is an apprentice historian in London who gets caught up in the struggles and conflicts of his time.



[Northern Lights. His Dark Materials Book 1](https://www.clpe.org.uk/corebooks/northern-lights-his-dark-materials-book-1)

By Philip Pullman

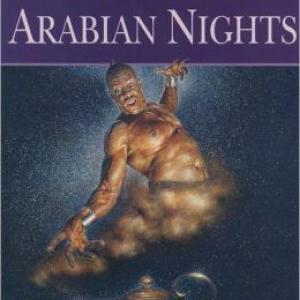
In the first book of what has become a world famous trilogy, the tough, likeable heroine, Lyra, is involved in a quest which will lead her into parallel universes



[Off Road to Everywhere](https://www.clpe.org.uk/corebooks/road-everywhere)

By Philip Gross

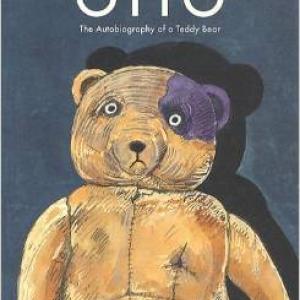
Poems of exploration - all in a variety of forms from the chant of ancient people eating and dancing round a fire to the riddling wordplay of ‘Love Songs in the Key of Y’.



[One Thousand and One Arabian Nights](https://www.clpe.org.uk/corebooks/one-thousand-and-one-arabian-nights)

By Geraldine McCaughrean

A retelling of a selection of tales from the Arabian Nights.



[Otto: The Autobiography of a Teddy Bear](https://www.clpe.org.uk/corebooks/otto-autobiography-teddy-bear)

By Tomi Ungerer

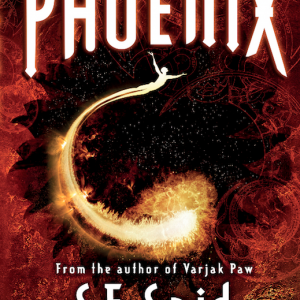
Otto, a teddy bear belonging to a Jewish boy in Germany at the outbreak of World War 2, is given to his friend Oskar when David and his family are taken away in a truck.



[Pax](https://www.clpe.org.uk/corebooks/pax)

By Sara Pennypacker

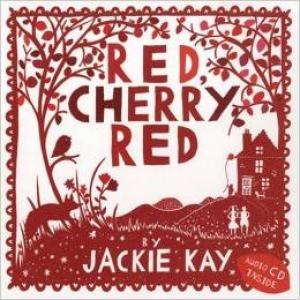
Peter’s father goes away to war, taking him to stay with his grandfather before leaving. Before he does this, they drive Peter’s tame fox, Pax, many miles away and leave him to return to the wild.



[Phoenix](https://www.clpe.org.uk/corebooks/phoenix)

By S. F. Said

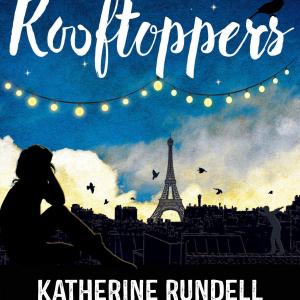
The story begins and ends with Lucky, a Human boy who travels through the galaxy in search of his identity, undergoing changes in both mind and body. However, it breaks the boundaries of being only Lucky’s personal story...



[Red Cherry Red](https://www.clpe.org.uk/corebooks/red-cherry-red)

By Jackie Kay

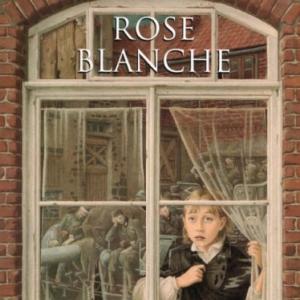
On the CD which accompanies this attractive square red and white book, Jackie Kay reads aloud all the poems, sometimes with added commentary.



[Rooftoppers](https://www.clpe.org.uk/corebooks/rooftoppers)

By Katherine Rundell

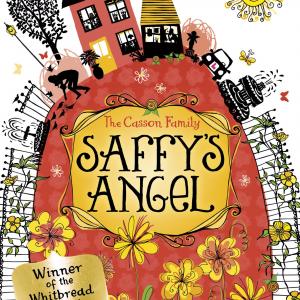
An intriguing statement opens this unusual novel which involves a quest for a missing mother with music playing an important part.



[Rose Blanche](https://www.clpe.org.uk/corebooks/rose-blanche)

By Roberto Innocenti

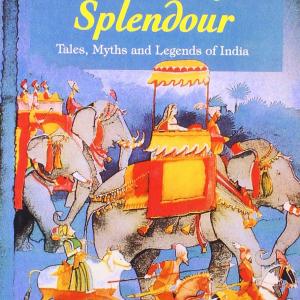
An exceptionally moving picture book in which the reader views the sorrow of war through a young girl’s eyes.



[Saffy's Angel](https://www.clpe.org.uk/corebooks/saffys-angel)

By Hilary McKay

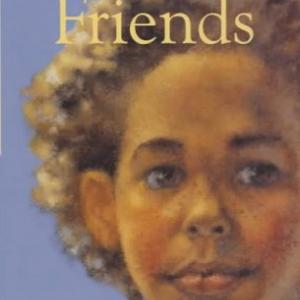
Saffron’s artistic family all have names that appear on the paint chart on the wall of their ramshackle kitchen. The discovery that her name is not on the chart leads to a quest for the stone angel associated with her true origins.



[Seasons of Splendour](https://www.clpe.org.uk/corebooks/seasons-splendour)

By Madhur Jaffrey

In this collection of Indian folk tales, Madhur Jaffrey recalls the rich storytelling traditions of her own childhood in Delhi.



[Secret Friends](https://www.clpe.org.uk/corebooks/secret-friends)

By Elizabeth Laird

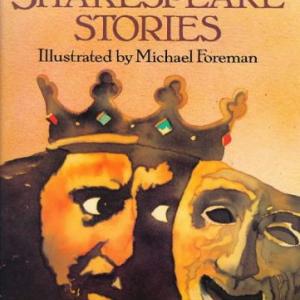
Tragedy strikes unexpectedly in this well-written short novel that deals sensitively with the serious subject of bullying amongst girls.



[Sensational! Poems inspired by the five senses](https://www.clpe.org.uk/corebooks/sensational-poems-inspired-five-senses)

By Roger McGough

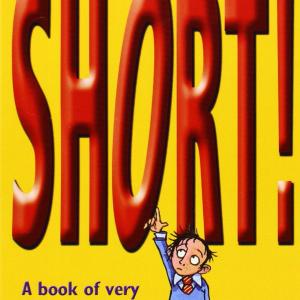
An imaginative thematic poetry anthology featuring sections on sight, sound, touch, smell and taste.



[Shakespeare Stories](https://www.clpe.org.uk/corebooks/shakespeare-stories)

By Leon Garfield

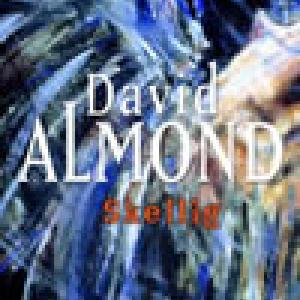
Twelve of Shakespeare’s plays presented in narrative form, skilfully capturing the richness of each.



[Short! A Book of Very Short Stories](https://www.clpe.org.uk/corebooks/short-book-very-short-stories)

By Kevin Crossley-Holland

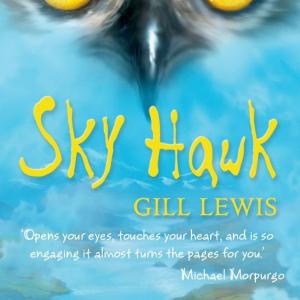
Ghost stories, urban myths, traditional tales, funny, sad and puzzling stories - all can be found in this collection of very short stories, none more than two pages long, many much shorter.



[Skellig](https://www.clpe.org.uk/corebooks/skellig)

By David Almond

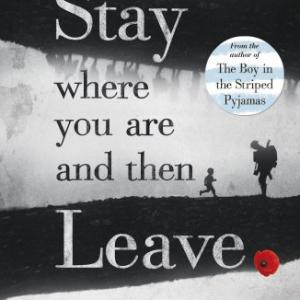
Michael and his family have just moved to a new home and his baby sister is very ill. He soon discovers a decrepit being in the dilapidated garage.



[Sky Hawk](https://www.clpe.org.uk/corebooks/sky-hawk)

By Gill Lewis

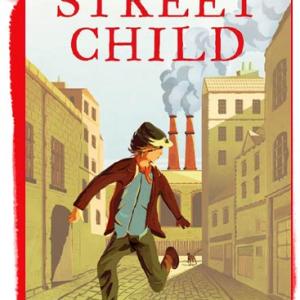
Two children rescue an osprey in the Scottish Highlands. When tragedy strikes, one of them carries out a promise to protect the bird...



[Stay Where You Are and Then Leave](https://www.clpe.org.uk/corebooks/stay-where-you-are-and-then-leave)

By John Boyne

Alfie is five when World War 1 breaks out and his milkman father enlists in the army. Although this is a third person narrative the story is seen very much through his eyes.



[Street Child](https://www.clpe.org.uk/corebooks/street-child)

By Berlie Doherty

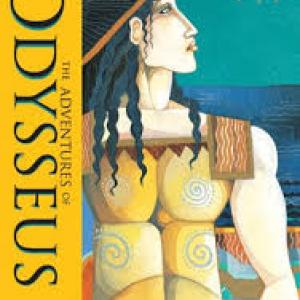
This novel really does bring history to life. The reader gains insight into living and working conditions for poor children in the 1860s.



[Tall Story](https://www.clpe.org.uk/corebooks/tall-story)

By Candy Gourlay

A novel in dual dialogue as Andi and Bernardo, her eight foot tall half-brother from the Philippines, tell their stories in alternate chapters.



[The Adventures of Odysseus](https://www.clpe.org.uk/corebooks/adventures-odysseus)

By Hugh Lupton, Daniel Morden

Adapted from an oral retelling of this epic, this version of the travels and trials of Odysseus reads aloud well.



[The Arrival](https://www.clpe.org.uk/corebooks/arrival)

By Shaun Tan

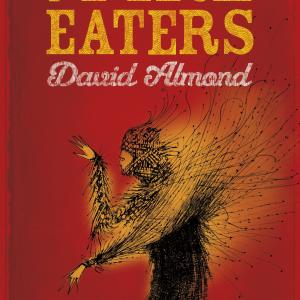
This wordless graphic novel tells many stories through expressive sepia illustrations which depict a strange mix of the realistic and the surreal.



[The Dreamfighter and Other Creation Tales](https://www.clpe.org.uk/corebooks/dreamfighter-and-other-creation-tales)

By Ted Hughes

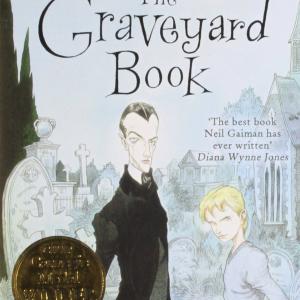
A combined volume collecting together all Ted Hughes’ glorious inventions about how the earth’s creatures came to be, originally published as three separate books.



[The Fire-Eaters](https://www.clpe.org.uk/corebooks/fire-eaters)

By David Almond

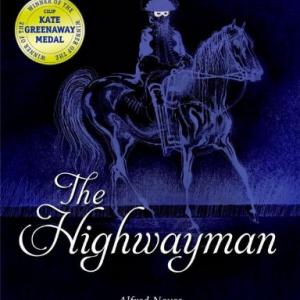
Set in 1962 with the anxieties of the Cuban missile crisis never far away, The Fire-Eaters is the sensitive story of a boy’s growing awareness of himself, his family and the wider world around him.



[The Graveyard Book](https://www.clpe.org.uk/corebooks/graveyard-book)

By Neil Gaiman

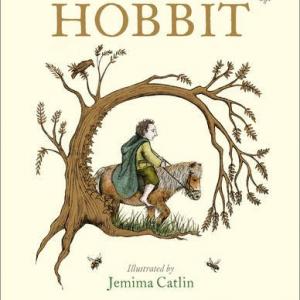
A multi award winning novel with a grim and gripping opening as the man Jack murders a family, leaving only the baby who crawls away and is brought up as Nobody...



[The Highwayman](https://www.clpe.org.uk/corebooks/highwayman)

By Alfred Noyes

The beauty and pathos of this poem are powerfully echoed by Charles Keeping’s ink drawings.



[The Hobbit](https://www.clpe.org.uk/corebooks/hobbit)

By J R R Tolkien

Tolkien’s classic saga of dwarves, elves, dragons, wizards and hobbits is full of magic and excitement.



[The Invention of Hugo Cabret](https://www.clpe.org.uk/corebooks/invention-hugo-cabret)

By Brian Selznick

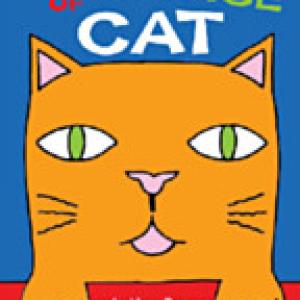
On first appearance, this looks like a chunky novel. Once inside, you find that the story is told in a masterly combination of words and pictures.



[The Kingdom Revealed](https://www.clpe.org.uk/corebooks/kingdom-revealed)

By Rob Ryan

This picture book about a young boy who doesn’t want to be King is told in more extended text than is generally associated with this format.



[The Language of Cat and other poems](https://www.clpe.org.uk/corebooks/language-cat-and-other-poems)

By Rachel Rooney

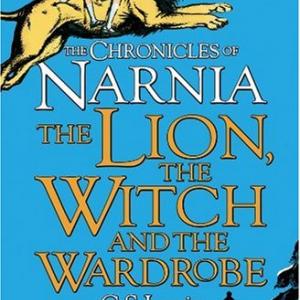
Rachel Rooney relishes and shares the craft of poetry and her poems have a subtle, distinctive speaking voice.



[The Last Wild](https://www.clpe.org.uk/corebooks/last-wild)

By Piers Torday

Kester lives in Spectrum Hall, an academy for challenging children.



[The Lion, the Witch and the Wardrobe](https://www.clpe.org.uk/corebooks/lion-witch-and-wardrobe)

By C S Lewis

The most famous of the Chronicles of Narnia and the second in the sequence. Four children find a way into a magical country through the back of an old wardrobe.



[The London Eye Mystery](https://www.clpe.org.uk/corebooks/london-eye-mystery)

By Siobhan Dowd

The reader is kept in suspense throughout this humorous adventure which centres around the capital’s landmark visitor attraction.



[The Matchbox Diary](https://www.clpe.org.uk/corebooks/matchbox-diary)

By Paul Fleischman

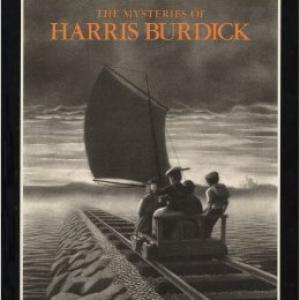
A man shares the story of his early life with his great-granddaughter. In the days before he could read and write he found an inventive way of keeping a diary by preserving objects in matchboxes, each one a reminder of something significant in his past.



[The Midnight Fox](https://www.clpe.org.uk/corebooks/midnight-fox)

By Betsy Byars

‘Boy Overcomes Fears To Rescue Fox’ might be a headline created for this story by Petie, friend of the narrator Tom, a city boy who spends the summer on a farm.



[The Mysteries of Harris Burdick](https://www.clpe.org.uk/corebooks/mysteries-harris-burdick)

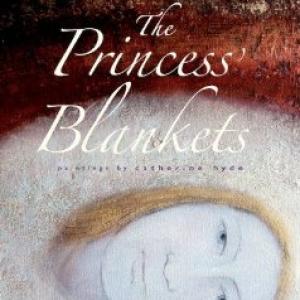
The premise behind this unique book of pictures is that the fourteen drawings within it were left with a publisher by a man named Harris Burdick who subsequently disappeared.



[The Mystery of the Clockwork Sparrow](https://www.clpe.org.uk/corebooks/mystery-clockwork-sparrow)

By Katherine Woodfine

A detective story set in Edwardian London where Sophie and Lil work, as a salesgirl and a model respectively, at the magnificent Sinclairs department store which is about to open with great fanfare



[The Princess' Blankets](https://www.clpe.org.uk/corebooks/princess-blankets)

By Carol Ann Duffy

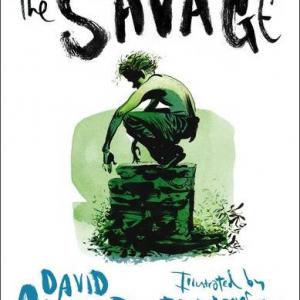
A princess can never be warm and one day a stranger ‘with hard, grey eyes like polished stones’ arrives at the palace declaring that he can cure her malady.



[The Red Tree](https://www.clpe.org.uk/corebooks/red-tree)

By Shaun Tan

A small girl is having a bad day. Nothing makes sense, terrible troubles surround her.



[The Savage](https://www.clpe.org.uk/corebooks/savage)

By David Almond

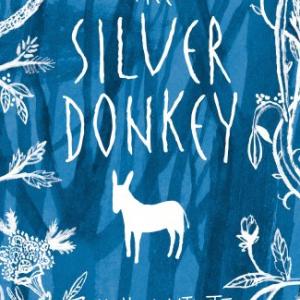
A very striking illustrated story with an interesting structure. The story is narrated by Blue, a boy coping with bullying in addition to recent bereavement.



[The Secret Garden](https://www.clpe.org.uk/corebooks/secret-garden)

By Frances Hodgson Burnett

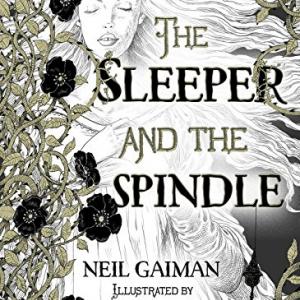
Orphan Mary Lennox, disagreeable and unhappy, is sent from India to live at her uncle's home on the Yorkshire moors.



[The Silver Donkey](https://www.clpe.org.uk/corebooks/silver-donkey)

By Sonya Hartnett

Two French girls find a soldier in the woods during the First World War. He has left the army and needs to return home to see his sick brother as well as escape the horrors he has seen and which have affected his eyesight.



[The Sleeper and the Spindle](https://www.clpe.org.uk/corebooks/sleeper-and-spindle)

By Neil Gaiman

A queen with raven-black hair abandons her wedding day in favour of going on a quest  accompanied by three dwarfs.



[The Sleeping Army](https://www.clpe.org.uk/corebooks/sleeping-army)

By Francesca Simon

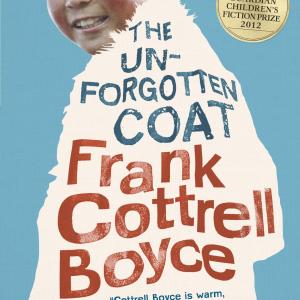
In this funny, fast paced adventure, Freya blows a Viking horn in the British Museum and is whisked to Asgard...



[The Song from Somewhere Else](https://www.clpe.org.uk/corebooks/song-somewhere-else)

By A F Harrold

A poignant, darkly comic and deeply moving story about the power of the extraordinary, and finding friendship where you least expect it.



[The Unforgotten Coat](https://www.clpe.org.uk/corebooks/unforgotten-coat)

By Frank Cottrell Boyce

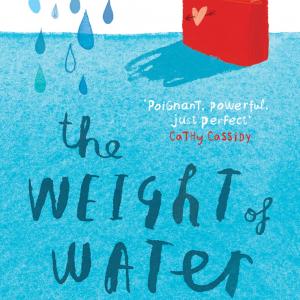
When two Mongolian brothers Chingis and Nergui turn up at her school, they insist that Julie becomes their Good Guide.



[The Viewer](https://www.clpe.org.uk/corebooks/viewer)

By Gary Crew

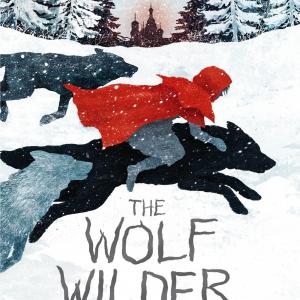
A boy finds a curious box on a rubbish dump. Inside are many treasures but the one that intrigues him most is like the Viewmaster toy he had when he was younger.



[The Weight of Water](https://www.clpe.org.uk/corebooks/weight-water)

By Sarah Crossan

In this moving verse novel Kasienka and her mother travel from Poland to the UK to search for her father.



[The Wolf Wilder](https://www.clpe.org.uk/corebooks/wolf-wilder)

By Katherine Rundell

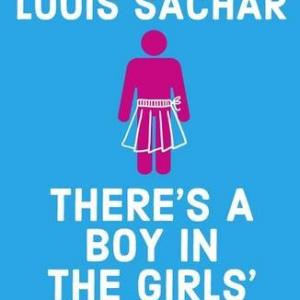
Set in the depths of the wintery Russian woods where Feodora lives with her mother, a wolf wilder, and she is a wilder in training.



[The Wreck of the Zanzibar](https://www.clpe.org.uk/corebooks/wreck-zanzibar)

By Michael Morpurgo

Through the diary of the independent-minded Laura, readers learn of the struggle to survive for small communities living on the Scilly Isles at the turn of the nineteenth and twentieth centuries.



[There's a Boy in the Girls' Bathroom](https://www.clpe.org.uk/corebooks/theres-boy-girls-bathroom)

By Louis Sachar

Bradley Chalkers is the boy no-one wants to sit next to in class. His only friends are a collection of animal ornaments in which he confides.



[Tom's Midnight Garden](https://www.clpe.org.uk/corebooks/toms-midnight-garden)

By Philippa Pearce

Tom foresees a lonely summer spent with his aunt and uncle to avoid catching his brother’s measles. One night the grandfather clock in the hall strikes thirteen...



[Tom's Midnight Garden (Graphic novel)](https://www.clpe.org.uk/corebooks/toms-midnight-garden-graphic-novel)

By Philippa Pearce

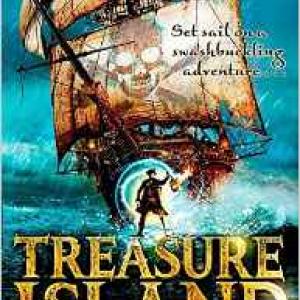
Philippa Pearce’s classic novel has previously been adapted dramatically for theatre, film and television.



[Treason](https://www.clpe.org.uk/corebooks/treason)

By Berlie Doherty

Will Montague becomes page to the future Edward VI, a role in which he is jealously regarded by the son of the Duke of Norfolk.



[Treasure Island](https://www.clpe.org.uk/corebooks/treasure-island)

By Robert Louis Stevenson

Sail the seas with cabin boy Jim Hawkins as he embarks on perilous voyage. A stirring tale of pirates, buried treasure and doubtful loyalties.



[Two Weeks with the Queen](https://www.clpe.org.uk/corebooks/two-weeks-queen)

By Morris Gleitzman

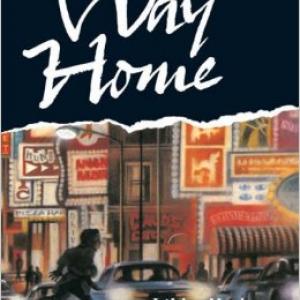
A deeply moving yet humorous novel about a boy desperate to get help for his brother who is dying.



[Varmints](https://www.clpe.org.uk/corebooks/varmints)

By Helen Ward

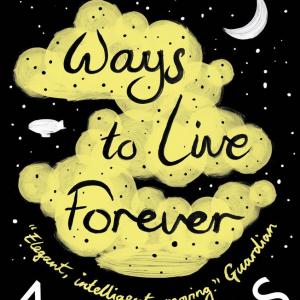
With dramatically lit artwork and a spare, intriguing text, Varmints tells of a pastoral world in need of protection and of the souls who love it enough to ensure its regeneration.



[Way Home](https://www.clpe.org.uk/corebooks/way-home-0)

By Libby Hathorn

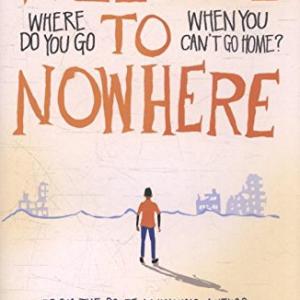
This award-winning picture book is a startling evocation of life for a young homeless boy on the city streets.



[**Ways to Live Forever**](https://www.clpe.org.uk/corebooks/ways-live-forever)

**By Sally Nicholls**

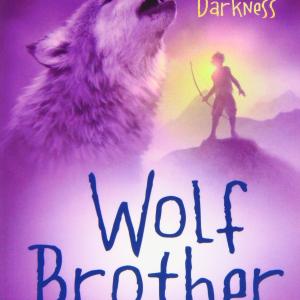
Sam, narrator of this novel, knows he is going to die but this is far from being a depressing read. On the contrary, he wants to make every minute he has left count and makes a list of all the things he wants to do in his diary.



[**Welcome to Nowhere**](https://www.clpe.org.uk/corebooks/welcome-nowhere)

**By Elizabeth Laird**

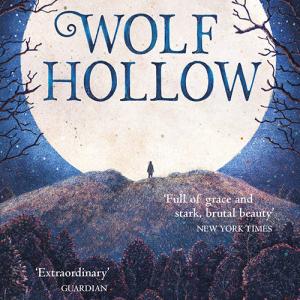
Elizabeth Laird has drawn on her experience of volunteering in refugee camps in Jordan to write this novel which highlights the tragic situation that has developed in Syria.



[**Wolf Brother**](https://www.clpe.org.uk/corebooks/wolf-brother)

**By Michelle Paver**

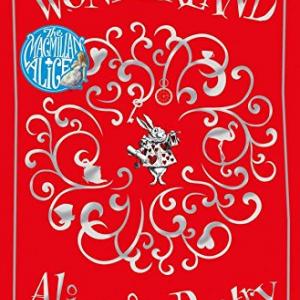
The first in a series Chronicles of Ancient Darkness. Following the death of his father, Torak discovers that he must embark on a quest for which he does not feel prepared, pursued by the enormous bear that killed his father.



[**Wolf Hollow**](https://www.clpe.org.uk/corebooks/wolf-hollow)

**By Lauren Wolk**

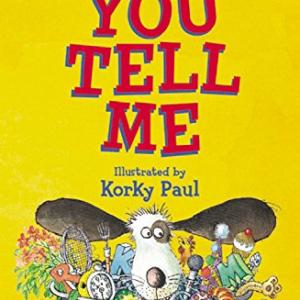
This beautifully written novel is set in the 1940s in rural America.



[**Wonderland. Alice in Poetry**](https://www.clpe.org.uk/corebooks/wonderland-alice-poetry)

**By Michaela Morgan**

In this anthology, Michaela Morgan curates the poetry of Lewis Carroll and his sources, inviting new and established contemporary poets to pen their responses.



[**You Tell Me**](https://www.clpe.org.uk/corebooks/you-tell-me)

**By Rosen, Michael and McGough, Roger**

A new edition of this poetry collection including some additional poems.